

## **When Seams Become Audible - Katharina Fitz**

Opening Saturday October 10th, 2-6pm

Exhibition Continues October 11th - 31st, Tuesday - Saturday, 12-6pm

Bookings visit via: [onethoresbystreet.org/bookings](https://onethoresbystreet.org/bookings)

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One Thoresby Street is pleased to present '*When Seams Become Audible*' an exhibition of new work and the first solo show by Katharina Fitz. The exhibition is a result of Fitz receiving the One Thoresby Street Production Award, given as part of New Art Exchange's *NAE Open 2019*, in which she participated with her work '*Mise en Abyeme - Collapse*'.

In her show Fitz presents a series of objects responding to the Attic Gallery at OTS, with the works on display being the result of a 6-week long residency. The turned, pushed, pulled and suspended forms work as a reactivation of their surroundings, beginning to interact with the architecture and challenging our understanding of how we experience space and everything that comes with it. Here Fitz offers an invitation to resee these places we inhabit through fresh eyes, creating a new kind of imagined and activated environment.

The physical engagement of the body is notably present in Fitz's practice and traces of her creative method draw us into an exploration of the making of the works on display, where tools and jigs become part of the installation. Fitz imports studio arrangements and objects of process into the gallery in order to bring the intimacy of the artist studio into the experience of the audience. In her installations she prompts the viewer to rethink the making of objects, the behaviour of the space and how it could be animated, changed, or extended into something else.

Fitz was born in Austria and has lived and worked in Nottingham since 2016. She completed her MFA at Nottingham Trent University in 2019 and has since been selected for Bloomberg New Contemporaries 2019 and the One Thoresby Street Production Award. In 2020 she was awarded the Gilbert Bayes Sculpture Award organised by the Royal Society of Sculptors and selected for London Bronze New Editions.

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